

Baritone

Long Tones

1 F Remington - Descending

Two staves of musical notation for the exercise "F Remington - Descending". The first staff contains the first two measures, with notes F2, E2, D2, C2, B1, A1, G1, and F1. The second staff contains the next two measures, with notes E1, D1, C1, B0, A0, G0, F0, and E0. Slurs are placed over the notes in each measure. Interval labels "m2" and "M2" are placed below the notes in the first staff, and "m3", "M3", and "P4" are placed below the notes in the second staff.

F Remington - Ascending

Two staves of musical notation for the exercise "F Remington - Ascending". The first staff contains the first two measures, with notes F1, G1, A1, B1, C2, D2, E2, and F2. The second staff contains the next two measures, with notes G2, A2, B2, C3, D3, E3, F3, and G3. Slurs are placed over the notes in each measure. Interval labels "m2" and "M2" are placed below the notes in the first staff, and "m3", "M3", and "P4" are placed below the notes in the second staff.

F - Split 1 - 5ths

Two staves of musical notation for the exercise "F - Split 1 - 5ths". The first staff contains the first two measures, with notes F2 and C2. The second staff contains the next two measures, with notes G2 and D2. Slurs are placed over the notes in each measure.

F - Split 2 - Major

Two staves of musical notation for the exercise "F - Split 2 - Major". The first staff contains the first two measures, with notes F2 and C2. The second staff contains the next two measures, with notes G2 and D2. Slurs are placed over the notes in each measure.

F - Split 3 - Major 9

Two staves of musical notation for the exercise "F - Split 3 - Major 9". The first staff contains the first two measures, with notes F2 and C2. The second staff contains the next two measures, with notes G2 and D2. Slurs are placed over the notes in each measure.

Flexibility Exercises

Schlossberg #31

Musical notation for Schlossberg #31, consisting of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The first staff contains four measures of music with slurs over the notes. The second staff contains four measures of music with slurs under the notes, ending with a double bar line.

Schlossberg #13

Musical notation for Schlossberg #13, consisting of two staves in bass clef with a key signature of two flats and a 4/4 time signature. The first staff contains four measures of music with slurs over the notes. The second staff contains four measures of music with slurs under the notes, ending with a double bar line.

SLURS #1

Musical notation for SLURS #1, consisting of three staves in bass clef with a key signature of two flats and a 4/4 time signature. The first staff contains four measures of music with slurs over the notes. The second staff contains four measures of music with slurs under the notes. The third staff contains four measures of music with slurs under the notes, ending with a double bar line.

Slurs #2

2 Low Brass

Two staves of music in bass clef, 4/4 time, key of B-flat major. The first staff contains a melodic line with a slur over the first four measures. The second staff contains a bass line with a slur over the first four measures. Both staves end with a double bar line and a fermata. The text "(continue back up)" is written below the second staff.

Quarter Note Extension

Four staves of music in bass clef, 4/4 time, key of B-flat major. The first two staves show a melodic line and a bass line with slurs over the first four measures. The third and fourth staves show a melodic line and a bass line with slurs over the first four measures. The text "(continue back up)" is written below the fourth staff.

Lip Slurs

1 3/4 (Partials used)

High Brass
Baritone
Tuba

Exercise 1: 3/4 (Partials used). This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

2 2/3/4

High Brass
Baritone
Tuba

Exercise 2: 2/3/4. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

3 3/4/5

High Brass
Baritone
Tuba

Exercise 3: 3/4/5. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

4 4/5/6

High Brass
Baritone
Tuba

Exercise 4: 4/5/6. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

5 2/3/4/5/6

High Brass
Baritone
Tuba

Exercise 5: 2/3/4/5/6. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

6 4/5/6/7/8

High Brass
Baritone
Tuba

Exercise 6: 4/5/6/7/8. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

7 2/3/4/5/6/7/8

High Brass
Baritone
Tuba

Exercise 7: 2/3/4/5/6/7/8. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

8 2/3/4/5/6/7/8

High Brass
Baritone
Tuba

Exercise 8: 2/3/4/5/6/7/8. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

Articulation/Pronunciation Exercises

Low Brass

Troopers 2010

Pronunciation #1

(Keep sound out in front)

Musical notation for Pronunciation #1 exercise, measures 1-25. The exercise is written in bass clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E36

Alternate Pronunciations

45
Baritone

#1

#2

Musical notation for exercise #1 and #2. Exercise #1 consists of two measures of eighth notes in 4/4 time. Exercise #2 consists of two measures of eighth notes in 4/4 time, with triplets indicated by a '3' below the notes.

50

#3 Double Tonguing

#4

Musical notation for exercise #3 and #4. Exercise #3 is a single measure of eighth notes in 4/4 time, marked as double tonguing. Exercise #4 is a single measure of eighth notes in 4/4 time.

53

#5

Musical notation for exercise #5, consisting of two measures of eighth notes in 4/4 time.

Pronunciations Continued

A

Musical notation for exercise A, starting at measure 56. It features eighth notes in 4/4 time, followed by a half note and a whole note.

61

B

Musical notation for exercise B, starting at measure 61. It features eighth notes in 4/4 time, followed by a half note and a whole note.

66

C

Musical notation for exercise C, starting at measure 66. It features eighth notes in 4/4 time, followed by a half note and a whole note.

71

D

Musical notation for exercise D, starting at measure 71. It features eighth notes in 4/4 time, followed by a half note and a whole note.

78

E

Musical notation for exercise E, starting at measure 78. It features eighth notes in 7/8 time, followed by a half note and a whole note.

84

F

Musical notation for exercise F, starting at measure 84. It features eighth notes in 4/4 time, followed by a half note and a whole note.

87

pedal

Musical notation for exercise G, starting at measure 87. It features eighth notes in 4/4 time, followed by a half note and a whole note, with a 'pedal' instruction and four eighth notes in the final measure.

Technical Studies

Troopers 2010

Articulation Variations

1 - slur all 2 - legato 3 - staccato 4 - s2 t2 5 - t2 s2 6 - t1 s2 t1 7 - s2 s2 8 - s3 t1 9 - t1 s3

This system contains the first nine measures of the 'Articulation Variations' section. Each measure is labeled with a specific articulation: 1 - slur all, 2 - legato, 3 - staccato, 4 - s2 t2, 5 - t2 s2, 6 - t1 s2 t1, 7 - s2 s2, 8 - s3 t1, and 9 - t1 s3. The notation is arranged in four staves: Trumpet (top), Mellophone, Baritone, and Tuba (bottom). Each staff shows a rhythmic pattern of eighth notes with the specified articulation applied to the notes.

1

This system contains measures 10 through 14. Measure 10 is marked with a '1' in a box. The notation continues with the same four staves (Trumpet, Mellophone, Baritone, Tuba) and rhythmic patterns as the first system, but with varying articulations and dynamics.

This system contains measures 15 through 19. The notation continues with the same four staves (Trumpet, Mellophone, Baritone, Tuba) and rhythmic patterns, with varying articulations and dynamics.

This system contains measures 20 through 24. The notation continues with the same four staves (Trumpet, Mellophone, Baritone, Tuba) and rhythmic patterns, with varying articulations and dynamics.

This system contains measures 25 through 29. The notation continues with the same four staves (Trumpet, Mellophone, Baritone, Tuba) and rhythmic patterns, with varying articulations and dynamics.

2

Trumpet
Mellophone
Baritone
Tuba

Trumpet
Mellophone
Baritone
Tuba

Trumpet
Mellophone
Baritone
Tuba

3

Trumpet
Mellophone
Baritone
Tuba

4

Trumpet
Mellophone
Baritone
Tuba

5

Trumpet
Mellophone
Baritone
Tuba

6

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 6-7. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 6-7 show a rhythmic pattern of eighth notes in the upper parts and a more complex bass line in the lower parts.

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 8-9. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 8-9 show a continuation of the rhythmic pattern from the previous system, with some melodic development in the upper parts.

7

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 10-11. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 10-11 show a continuation of the rhythmic pattern, with some melodic development in the upper parts.

8

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 12-13. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 12-13 show a continuation of the rhythmic pattern, with some melodic development in the upper parts.

9

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 14-15. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 14-15 show a continuation of the rhythmic pattern, with some melodic development in the upper parts.