

Long Tones

1 F Remington - Descending

Two staves of musical notation for the 'F Remington - Descending' exercise. The first staff contains the first four measures, with notes on the first and second lines of the treble clef. The second staff contains the next four measures, with notes on the second, third, and fourth lines. Labels 'm2', 'M2', 'm3', 'M3', and 'P4' are placed below the notes to indicate fingerings.

F Remington - Ascending

Two staves of musical notation for the 'F Remington - Ascending' exercise. The first staff contains the first four measures, with notes on the second, third, and fourth lines. The second staff contains the next four measures, with notes on the first and second lines. Labels 'm2', 'M2', 'm3', 'M3', and 'P4' are placed below the notes to indicate fingerings.

F - Split 1 - 5ths

Two staves of musical notation for the 'F - Split 1 - 5ths' exercise. The first staff contains the first four measures, with chords on the first and second lines. The second staff contains the next four measures, with chords on the second, third, and fourth lines. Fingerings '1' and '5' are indicated above the first measure.

F - Split 2 - Major

Two staves of musical notation for the 'F - Split 2 - Major' exercise. The first staff contains the first four measures, with chords on the first and second lines. The second staff contains the next four measures, with chords on the second, third, and fourth lines. Fingering '3' is indicated above the first measure.

F - Split 3 - Major 9

Two staves of musical notation for the 'F - Split 3 - Major 9' exercise. The first staff contains the first four measures, with chords on the first and second lines. The second staff contains the next four measures, with chords on the second, third, and fourth lines. Fingerings '3' and '5' are indicated above the first measure.

2 Bb Remington - Descending

Two staves of musical notation for the Bb Remington - Descending exercise. The first staff contains the first four measures, with interval labels 'm2' and 'M2' under the notes. The second staff contains the next four measures, with interval labels 'm3', 'M3', and 'P4' under the notes.

Bb Remington - Ascending

Two staves of musical notation for the Bb Remington - Ascending exercise. The first staff contains the first four measures, with interval labels 'm2' and 'M2' under the notes. The second staff contains the next four measures, with interval labels 'm3', 'M3', and 'P4' under the notes.

Bb - Split 1 - 5ths

Two staves of musical notation for the Bb - Split 1 - 5ths exercise. The first staff shows the first four measures with fingering numbers '5' and '1' above the notes. The second staff shows the next four measures.

Bb - Split 2 - Major

Two staves of musical notation for the Bb - Split 2 - Major exercise. The first staff shows the first four measures with fingering numbers '1' and '5' above the notes. The second staff shows the next four measures.

Bb - Split 3 - Major 9

Two staves of musical notation for the Bb - Split 3 - Major 9 exercise. The first staff shows the first four measures with fingering numbers '7' and '3' above the notes. The second staff shows the next four measures.

Flexibility Exercises

Schlossberg #31

Musical notation for Schlossberg #31, consisting of two staves in 4/4 time. The top staff features a melodic line with slurs and accents, including a key signature change to one sharp (F#) in the second measure. The bottom staff provides a harmonic accompaniment with chords and slurs.

Schlossberg #13

Musical notation for Schlossberg #13, consisting of two staves in 4/4 time. The top staff features a melodic line with slurs and accents. The bottom staff provides a harmonic accompaniment with chords and slurs.

SLURS #1

Musical notation for SLURS #1, consisting of three staves in 4/4 time. The top staff features a melodic line with slurs and accents. The middle and bottom staves provide a harmonic accompaniment with chords and slurs.

High Brass

Slurs #2

2

(continue back up)

Quarter Note Extension

(continue back up)

Lip Slurs

1 3/4 (Partials used)

High Brass
Baritone
Tuba

Exercise 1: 3/4 (Partials used). This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

2 2/3/4

High Brass
Baritone
Tuba

Exercise 2: 2/3/4. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

3 3/4/5

High Brass
Baritone
Tuba

Exercise 3: 3/4/5. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

4 4/5/6

High Brass
Baritone
Tuba

Exercise 4: 4/5/6. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

5 2/3/4/5/6

High Brass
Baritone
Tuba

Exercise 5: 2/3/4/5/6. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

6 4/5/6/7/8

High Brass
Baritone
Tuba

Exercise 6: 4/5/6/7/8. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

7 2/3/4/5/6/7/8

High Brass
Baritone
Tuba

Exercise 7: 2/3/4/5/6/7/8. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

8 2/3/4/5/6/7/8

High Brass
Baritone
Tuba

Exercise 8: 2/3/4/5/6/7/8. This exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

Articulation/Pronunciation Exercises

High Brass

Troopers 2010

Pronunciation #1

(Keep sound out in front)

Musical notation for Pronunciation #1 exercise, measures 1-19. The exercise is in 4/4 time and consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) in the second staff. The notation includes eighth and quarter notes, rests, and a final whole note.

Pronunciation #2

(Keep sound full and even in all registers)

Musical notation for Pronunciation #2 exercise, measures 20-41. The exercise is in 4/4 time and consists of four staves of music. The notation includes eighth and quarter notes, rests, and a final whole note. The key signature changes from one flat (Bb) to one sharp (F#) in the second staff, and back to one flat (Bb) in the third staff. The exercise concludes with the instruction "(Continue back Up)".

Alternate Pronunciations

Musical notation for Alternate Pronunciations exercise, measures 42-45. The exercise is in 4/4 time and consists of one staff of music. It starts with a treble clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. The exercise is divided into two parts, #1 and #2, with a double bar line between them. Part #1 consists of four eighth notes followed by a quarter rest. Part #2 consists of four eighth notes followed by a quarter rest. The exercise concludes with a double bar line.

2 46 #3 Double Tonguing



#4



#5

Alternate Pronunciations Continued

A



B



C



D



E



F



G



pedal

Technical Studies

Troopers 2010

Articulation Variations

1 - slur all 2 - legato 3 - staccato 4 - s2 t2 5 - t2 s2 6 - t1 s2 t1 7 - s2 s2 8 - s3 t1 9 - t1 s3

This system contains the first nine measures of the 'Articulation Variations' section. Each measure is labeled with a specific articulation variation: 1 - slur all, 2 - legato, 3 - staccato, 4 - s2 t2, 5 - t2 s2, 6 - t1 s2 t1, 7 - s2 s2, 8 - s3 t1, and 9 - t1 s3. The notation is arranged in four staves: Trumpet (top), Mellophone, Baritone, and Tuba (bottom). Each staff shows a rhythmic pattern of eighth notes with the specified articulation applied.

1

This system contains measures 10 through 18. Measure 10 is marked with a '1' in a box. The notation continues with the same four staves (Trumpet, Mellophone, Baritone, Tuba) and rhythmic patterns, but with more complex articulation and phrasing, including slurs and accents.

This system contains measures 19 through 27. The notation continues with the same four staves, showing further development of the rhythmic and articulation patterns.

This system contains measures 28 through 36. The notation continues with the same four staves, showing further development of the rhythmic and articulation patterns.

This system contains measures 37 through 45. The notation continues with the same four staves, showing further development of the rhythmic and articulation patterns.

2

Trumpet
Mellophone
Baritone
Tuba

Trumpet
Mellophone
Baritone
Tuba

Trumpet
Mellophone
Baritone
Tuba

3

Trumpet
Mellophone
Baritone
Tuba

4

Trumpet
Mellophone
Baritone
Tuba

5

Trumpet
Mellophone
Baritone
Tuba

6

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 6-7. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 6-7 show a rhythmic pattern of eighth notes in the upper parts and a more complex bass line in the lower parts.

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 8-9. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 8-9 show a continuation of the rhythmic pattern from the previous system, with some notes held across measures.

7

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 10-11. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 10-11 show a continuation of the rhythmic pattern, with some notes held across measures.

8

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 12-13. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 12-13 show a continuation of the rhythmic pattern, with some notes held across measures.

9

Trumpet
Mellophone
Baritone
Tuba

Musical score for measures 14-15. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. Measures 14-15 show a continuation of the rhythmic pattern, with some notes held across measures.