

Tuba

# Long Tones

## 1 F Remington - Descending

Two staves of musical notation for the exercise 'F Remington - Descending'. The first staff contains two measures of music with notes G2, F2, and E2. The second staff contains two measures with notes D2, C2, and B1. Interval labels 'm2' and 'M2' are placed below the notes in the second measure of each staff. The notes are connected by a slur.

## F Remington - Ascending

Two staves of musical notation for the exercise 'F Remington - Ascending'. The first staff contains two measures with notes B1, C2, and D2. The second staff contains two measures with notes E2, F2, and G2. Interval labels 'm2' and 'M2' are placed below the notes in the second measure of each staff. The notes are connected by a slur.

## F - Split 1 - 5ths

Two staves of musical notation for the exercise 'F - Split 1 - 5ths'. The first staff contains two measures with notes G2 and B1. The second staff contains two measures with notes F2 and D2. The notes are connected by a slur.

## F - Split 2 - Major

Two staves of musical notation for the exercise 'F - Split 2 - Major'. The first staff contains two measures with notes G2 and A2. The second staff contains two measures with notes B2 and C3. The notes are connected by a slur.

## F - Split 3 - Major 9

Two staves of musical notation for the exercise 'F - Split 3 - Major 9'. The first staff contains two measures with notes G2 and A2. The second staff contains two measures with notes B2 and C3. The notes are connected by a slur.

**2** Bb Remington - Descending

Two staves of musical notation in bass clef, 2/4 time. The first staff contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff contains a descending eighth-note scale: Bb3, A3, G3, F3, E3, D3, C3, Bb2. Interval labels are placed below the notes: m2 (between Bb4 and A4), M2 (between G4 and F4), m3 (between Bb3 and A3), M3 (between G3 and F3), and P4 (between E3 and D3).

**Bb Remington - Ascending**

Two staves of musical notation in bass clef, 2/4 time. The first staff contains an ascending eighth-note scale: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The second staff contains an ascending eighth-note scale: Bb2, C3, D3, E3, F3, G3, A3, Bb3. Interval labels are placed below the notes: m3 (between Bb3 and C4), M3 (between D4 and E4), and P4 (between F4 and G4).

**Bb - Split 1 - 5ths**

Two staves of musical notation in bass clef, 2/4 time. The first staff contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff contains a descending eighth-note scale: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The notes are grouped into pairs with slurs, representing fifth intervals: (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), (C3, Bb2).

**Bb - Split 2 - Major**

Two staves of musical notation in bass clef, 2/4 time. The first staff contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff contains a descending eighth-note scale: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The notes are grouped into pairs with slurs, representing major intervals: (Bb4, A4), (G4, F4), (E4, D4), (C4, Bb3), (Bb3, A3), (G3, F3), (E3, D3), (C3, Bb2).

**Bb - Split 3 - Major 9**

Two staves of musical notation in bass clef, 2/4 time. The first staff contains a descending eighth-note scale: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The second staff contains a descending eighth-note scale: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The notes are grouped into pairs with slurs, representing major 9th intervals: (Bb4, Bb3), (A4, A3), (G4, G3), (F4, F3), (E4, E3), (D4, D3), (C4, C3), (Bb3, Bb2).

# Flexibility Exercises

## Schlossberg #31

Two staves of musical notation for Schlossberg #31. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The first staff contains four measures of music with slurs and accents. The second staff contains four measures of music with slurs and accents, ending with a double bar line.

## Schlossberg #13

Two staves of musical notation for Schlossberg #13. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The first staff contains four measures of music with slurs and accents. The second staff contains four measures of music with slurs and accents, ending with a double bar line.

## SLURS #1

Three staves of musical notation for SLURS #1. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The first staff contains four measures of music with slurs and accents. The second staff contains four measures of music with slurs and accents. The third staff contains four measures of music with slurs and accents, ending with a double bar line.

# Slurs #2

2 Tuba

(continue back up)

# Quarter Note Extension

(continue back up)

# Lip Slurs

1 3/4 (Partials used)

High Brass  
Baritone  
Tuba

Exercise 1: 3/4 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

2 2/3/4

High Brass  
Baritone  
Tuba

Exercise 2: 2/3/4 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

3 3/4/5

High Brass  
Baritone  
Tuba

Exercise 3: 3/4/5 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

4 4/5/6

High Brass  
Baritone  
Tuba

Exercise 4: 4/5/6 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

5 2/3/4/5/6

High Brass  
Baritone  
Tuba

Exercise 5: 2/3/4/5/6 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

6 4/5/6/7/8

High Brass  
Baritone  
Tuba

Exercise 6: 4/5/6/7/8 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

7 2/3/4/5/6/7/8

High Brass  
Baritone  
Tuba

Exercise 7: 2/3/4/5/6/7/8 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

8 2/3/4/5/6/7/8

High Brass  
Baritone  
Tuba

Exercise 8: 2/3/4/5/6/7/8 time signature. The exercise consists of four measures. The High Brass part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The Baritone part starts with a half note G3, followed by a quarter note A3, and then a half note B3. The Tuba part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The final measure of each part is a whole note G.

# Articulation/Pronunciation Exercises

Tuba

Troopers 2010

## Pronunciation #1

(Keep sound out in front)

Musical score for Pronunciation #1, Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 6. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff starts at measure 25. The fifth staff ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

## Pronunciation #2

(Keep sound full and even in all registers)

Musical score for Pronunciation #2, Tuba part. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff starts at measure 37. The second staff starts at measure 41. The third staff starts at measure 45. The fourth staff ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

(Continue back Up)

Tuba  
Tuba

Alternate Pronunciations

45

#1

#2

3

3

3

3

49

#3 Double Tonguing

#4

52

#5

Pronunciations Continued

**A**

60

**B**

65

**C**

70

**D**

77

**E**

83

**F**

86

pedal

# Technical Studies

Troopers 2010

## Articulation Variations

1 - slur all    2 - legato    3 - staccato    4 - s2 t2    5 - t2 s2    6 - t1 s2 t1    7 - s2 s2    8 - s3 t1    9 - t1 s3

This system contains the first nine measures of the 'Articulation Variations' section. Each measure is labeled with a specific articulation variation: 1 - slur all, 2 - legato, 3 - staccato, 4 - s2 t2, 5 - t2 s2, 6 - t1 s2 t1, 7 - s2 s2, 8 - s3 t1, and 9 - t1 s3. The notation is arranged in four staves: Trumpet (top), Mellophone, Baritone, and Tuba (bottom). Each staff shows a rhythmic pattern of eighth notes with the specified articulation applied.

1

This system contains measures 10 through 18. It begins with a first ending bracket labeled '1' over the first measure. The notation continues with the same four staves (Trumpet, Mellophone, Baritone, Tuba) and rhythmic patterns as the first system, but with different articulations and dynamics indicated by slurs and accents.

This system contains measures 19 through 27. The notation continues across the four staves (Trumpet, Mellophone, Baritone, Tuba) with various articulations and dynamics, including slurs and accents, as indicated by the musical symbols.

This system contains measures 28 through 36. The notation continues across the four staves (Trumpet, Mellophone, Baritone, Tuba) with various articulations and dynamics, including slurs and accents, as indicated by the musical symbols.

This system contains measures 37 through 45. The notation continues across the four staves (Trumpet, Mellophone, Baritone, Tuba) with various articulations and dynamics, including slurs and accents, as indicated by the musical symbols.

2

Trumpet  
Mellophone  
Baritone  
Tuba

Trumpet  
Mellophone  
Baritone  
Tuba

Trumpet  
Mellophone  
Baritone  
Tuba

3

Trumpet  
Mellophone  
Baritone  
Tuba

Trumpet  
Mellophone  
Baritone  
Tuba

4

Trumpet  
Mellophone  
Baritone  
Tuba

6

Trumpet  
Mellophone  
Baritone  
Tuba

Musical score for measures 6-7. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 6-7 show a rhythmic pattern of eighth notes in the upper parts and a more complex bass line in the lower parts.

Trumpet  
Mellophone  
Baritone  
Tuba

Musical score for measures 8-9. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 8-9 show a continuation of the rhythmic pattern from the previous system, with some notes held across measures.

7

Trumpet  
Mellophone  
Baritone  
Tuba

Musical score for measures 10-11. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 10-11 show a continuation of the rhythmic pattern, with some notes held across measures.

8

Trumpet  
Mellophone  
Baritone  
Tuba

Musical score for measures 12-13. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 12-13 show a continuation of the rhythmic pattern, with some notes held across measures.

9

Trumpet  
Mellophone  
Baritone  
Tuba

Musical score for measures 14-15. The score is for four instruments: Trumpet, Mellophone, Baritone, and Tuba. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 14-15 show a continuation of the rhythmic pattern, with some notes held across measures.